**Class Title** **Introduction to Sketching Birds**

**Class Day(s), Dates** **Friday, November 8; 9:30am-4:30**

**Instructor Name**: **Christine Elder, M.A**. is a naturalist, educator and biological illustrator who has worked with the National Park Service, State Parks and Department of Fish & Game among others.

**Age Levels:** **13 years and older**

**Class Description:** Bird watching is, by some accounts, America's most popular outdoor activity. If you enjoy birds and would like to learn more about them and how to develop realistic sketches of birds, this workshop is for you! We will delve first into quick sketching techniques to capture the overall shape, posture and form of birds and also techniques and tools for sketching from live bird life in the outdoors. We will also cover the basics of bird anatomy and how it differs among common, local families of birds, in order to gain confidence in sketching birds in all their forms.

**Class Objectives/Goals:**

- To gain some basic sketching skills using line, shape, form, texture and pattern.
- To become familiar some basic bird anatomy – eyes, bills, wings, tails, legs and feet, in order to accurately observe and record the subtle differences among common bird families.

**PROCESS AND PROJECT DESCRIPTION**:

This six hour workshop will include a slide show introduction to birds and bird sketching, demonstrations of tools and techniques, and plenty of time to practice drawing birds with assistance from the instructor.
In our practice of sketching birds, we will work from photographs, video clips, preserved specimens and also take a short field trip along the Deschutes River to sketch from the myriad bird life along the riparian zone.

**SUPPLIES TO BRING:**
All art supplies and bird sketching reference material will be provided. Bring a lunch and water bottle to carry into the field.

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Arts Central's Creative Learning Center

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