



TITLE: Watercolor Workshop: Ready, Set, Draw & Paint FAST!

DATES AND TIME OF CLASSES: Tuesday, October 22; 12pm-3:00

AGE LEVELS: 13 and Older

TEACHING ARTIST: Cindy Briggs is a master of translucent watercolors. A professional artist for over 25 years, she loves the process of teaching students how to capture the magic of watercolor from concept to design to finished painting. **Instructor Contact Info:** 541-420-9463 Email: cbriggsdesigns@yahoo.com

CLASS DESCRIPTION:

Capture your vision with quick sketch drawing and painting. Great for travel journals and quick studies. You can draw and paint wonderful, spontaneous works of art in just minutes. Bring your own reference photos or use the instructor's images. This class is great for beginning and experienced painters alike. Supply list provided or supplies available for a fee.

OBJECTIVES:

Practice techniques for capturing subject matter quickly. Learn about techniques, tools and build understanding in design concepts such as color, line, value and texture in a fun and supportive atmosphere. Students will hone their skills in recording their surroundings quickly so they will feel comfortable drawing and painting "on the go".

SUPPLIES TO BRING: See P. 2 for complete supply list, or use the Art Station's supplies for a \$10 fee (paid at class). Additional watercolor paper available for purchase.

Attached is a list of supplies that Cindy recommends, for students who would like to build their own watercolor toolkit.



ART STATION ■ 313 Shevlin Hixon Drive ■ Bend OR 97702 ■ 541-617-1317 ■ Fax 541-617-1439

Cindy Briggs Basic Palette of Colors

Listed colors are universal colors that you can use in most any watercolor class, we may use just a few of these colors depending on the subject. If you already have a watercolor palette full of colors we can work with what you already own. No need to go out and buy all new paint. Please choose professional quality watercolors for the best results.

DS=Daniel Smith WN=Winsor Newton (do not buy gouache unless specified) Additional colors are on my website.

1. **Cerulean Blue or Manganese Blue**(DS) (WN) (great for skies, seas & shadows)
2. **Cobalt Blue (DS)** or French Ultra Marine Blue (great for skies, mixing greens)
3. **New Gamboge (WN or DS)** (a clean warm sunny yellow)
4. **Transparent Yellow (WN)** or Lemon Yellow (DS) (cool yellow, great for mixing greens, oranges)
5. **Permanent Rose (WN) or Quinacridone Rose (DS)** (most any transparent Rose is fine)
6. **Cadmium Red Medium Hue (DS)** or Cad. scarlet (DS) (warm red)
7. **Windsor Blue Green Shade - (WN)** —or Antwerp Blue or Pthalo Blue (great for mixing greens & purples)
8. Burnt Sienna (DS) (or mix Perm Rose & Trans. Yellow) or Quin. Burnt Orange (earth tones)
9. Raw Sienna (WN) or Quin. Gold (DS) (WN) (great for skin tones, stone walls)
10. **Neutral Tint (WN)** - transparent (makes many colors darker and neutralizes color)
11. Naples Yellow (WN or DS) (my favorite European wall color, also fun for skin tones, sunlight in a tube)

Additional colors may be demonstrated for a range of colors such as Daniel Smith Cobalt Teal Blue, Daniel Smith Coral, Holbein Juane Brilliant, and Holbein Lavendar. Or mix your own pastels adding China White or Permanent White Gouche to your colors. You may want to work with what you have and add these colors to your palette if you like the results.

Basic Watercolor Supply List* Bold Items highly recommended.

It's smart to just bring what you have rather than rush out and buy all new supplies. You can try out a class with the Art Station Supplies for a fee (usually \$10) and find out in class what you really need. This supply list is suggested, the colors and brushes you already own may be just fine, just bring your supplies in and discuss with me before class or after the introduction is over if you have questions or concerns)

- A selection of your own reference photos—related to subject of class (**Cindy always supplies a reference photo**)
- **Gatorboard or Foamcore with clamps or tape or Watercolor Block such as Arches or Fabriano Artistico Cold Press** Our painting will usually fit on a 1/4 sheet 30 x 22 sheet Arches or Fabriano Cold Press 140 lb plus it's nice to have some scrap paper for color mixing My favorite paper is Fabriano 300 lb. Soft Press
- **Tracing Paper Paper 9 x 12** just 1 or 2 sheets
- **Water bucket, Small Spray bottle, Paper towels or towel**
- **Paint & Palette with Professional Quality Paints** If you already have a palette & a good selection of tube colors don't go out and buy new paint, you can usually work with what you already have. For those buying new supplies...tubes of paint generally cost between \$6 and \$18 each, you can purchase the colors above and put in a covered palette of your choice or purchase a Charles Reid Pan Watercolor Palette for \$42 at www.ArtXpress.com complete with palette & paint. A palette with a lid is best to keep paint clean.
- **One Round Brush:** (A good round size 10 or 12) or my favorite is the **Black Gold Watercolor 311 Quill Brush size 4**, available at Daniel Smith and on Amazon.com The Art Station also has some if you want to borrow one in class.
- **Daniel Smith Cat's Tongue 24-4 3/4" or 1" Flat Brush** (great if any one brush has a dagger end on the handle)
- **Daniel Smith Lifting Brush**—Any bristle brush will do, Daniel Smith Scrubber #2 or Cheap Joes Fritch Scrub # 4,
- **Drawing Supplies: Mechanical Pencils (HB#2 .7mm) kneaded eraser, Stabilo Aquarellable Black Pencil #8040**, for quick value studies, Masquepen by Chiddas (Optional), Magic Eraser Sponge by Mr. Clean (non-soap version)
- **Faber Castell Waterfast Artist Pen(s)**, Siena and/or Black, fine point to brush point, your choice, optional.

If you order from Daniel Smith please give them referral number #TRP206 on the phone, or type it in the Search Box. Michaels and COCC Bookstore have very limited options. It helps them track what my students are using and they give me points for referrals (00206 are all numbers). I am truly looking forward to having you in class. If you have a specific question you can call me at 541-420-9463. Cindy

Art Supply Stores www.DanielSmith.com www.Dickblick.com www.ArtExpress.com