Cindy **Briggs**
Ready, Set Draw & Paint FAST Supply List

Feel free to substitute the basic supplies you may already have, purchase select items recommended below or pay a supply fee at the Art Station.
Items in **bold** are highly recommended:

- 1 22x30 sheet of paper a watercolor block will be great for this workshop, plan on drawing and painting multiple paintings any size from 5x 7, 8x10 to 10x14—it's up to you.
  Paper: 140 lb Fabriano Extra White Cold Press Block **or** Arches or Fabriano 140 lb paper**,** It's also a good idea to have some scrap pieces of watercolor paper.
- **Water bucket, Small Spray bottle, Paper towels or towel**
- Drawing Pencil or **Mechanical Pencil** (HB#2 .7mm), **Fine Point Marker Permanent Ink** in black, sienna, or colors of your choice, **& kneaded eraser** Elegant Writer pen in black is also fun if you want to try a wet line look.
- **Brushes & Palette**

  One Round Brush: Black Gold 311 Quill Brush size 4 DS # 089 075 005 or No. 10 *or* 12 Round 23-2 Daniel Smith

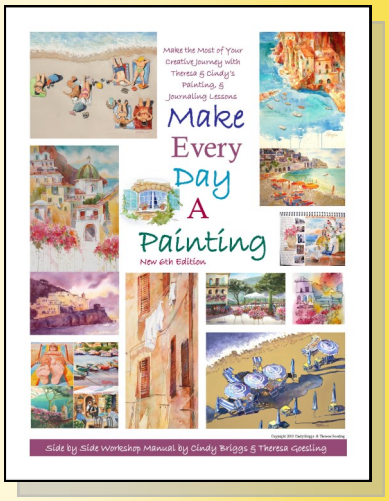
  3/4 Cat's Tongue 24-4 Daniel Smith Platinum Series DS #657 014 002

  Daniel Smith Scrubber #089 145 001 or small flat bristle brush

  Any Covered Watercolor Palette with paint such as:
  Masters 28 well Folding Plastic Palette 5.5 x 10.5 DS#670 010 001
  or MUD Mijello Bullet Proof Glass Palette 14 x 6 x 9 DS#631 020011
- 1 Aquarellable by Stabilo Pencil for value sketches DS#146 070 006
- **1 sheet sketch or note paper, 1 or 2 sheets of tracing paper**
- **Mr. Clean Magic Eraser** (no-soap version available at the grocery store)
- **Reference photos—any subjects—**we will also provide images
- Masking or Artists Tape
- Masque pen by Chiddas, plus a rubber cement pickup
- **BASIC <u>WATERCOLOR</u> Suggested Colors.** Our colors are primarily Daniel Smith Watercolors. **Start with the colors in Bold** and add on as you'd like or substitute your own professional quality tube watercolors. Cobalt Violet, Permanent Brown, Quinacridone Sienna, **Quinacridone Rose**, **Cadmium Red Scarlet,** Yellow Ochre, Naples Yellow, **New Gamboge, Lemon Yellow**, Rich Green Gold, Green Apatite or Sap Green, Diopside Green, **Pthalo Blue (GS)** , Manganese Blue, Cobalt Teal Blue, Cobalt Blue, **French Ultra Marine Blue**, **Neutral Tint**. **Additional Watercolors** in our Palette—you may see in demonstrations: Viridian Green, Lunar Earth, Cobalt Turquoise, Cad Green Pale, Manganese Violet, Sepia, Cad Orange, Buff Titanium, Purpurite Genuine, Quinacridone Gold, Permanent Magenta, Transparent Red Oxide...we are always experimenting with Daniel Smith colors and will share new discoveries in workshops.

Product numbers are from www.DanielSmith.com. If you purchase any supplies from Daniel Smith **please** provide our teacher referral number **TRP00206** (*note 0's are numbers) Please* provide number to sales clerk at front desk or type into Search box online. Daniel Smith gives us points towards supplies that we use in our demonstrations and classes. Thank you, Cindy & Theresa

Suggested Starter Kit is really all you need for most of my classes:
Quin. Rose, Pthalo Blue Green Shade, Lemon Yellow, Neutral Tint. Black Gold 311 Quill Brush, Stabilo Pencil, Mechanical Pencil, Kneaded Eraser, Plastic Folding Palette, & 140 lb Coldpress Fabriano or Arches Paper



$30 Step by Step Manual
Available in class or on our website
Kindle Version on Amazon.com for $19.99

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